

Chelsea
McBride's**SOCIALIST NIGHT SCHOOL**

Artist: Chelsea McBride's
SOCIALIST NIGHT SCHOOL
Title: THE TWILIGHT FALL
Label: BROWNTASAUROS RECORDS
Release date: Jan-13, 2017 (global)
File Under: jazz orchestra / big band

TRACK LISTING

- 01) Ambleside (2:45)
- 02) Intransitory (7:35)
- 03) The Twilight Fall (9:11)
- 04) Smooth (or ^{What I Should}
Have Said Instead) (7:39)
- 05) Spirits (3:45)
- 06) Arrival Of The Pegasus (7:58)
- 07) Foot In Mouth (9:49)
- 08) In Dreams (5:23)
- 09) Ambleside (reprise) (1:50)
- 10) Something Simple (6:28)



Recorded at: REVOLUTION RECORDING by Andre St-Denis
Mixed: Nick Bonin | **Produced by:** Kevin Stolz
Mastered at: Psychotropic Studios by Nick Blagona
All compositions by: Chelsea McBride



CrymMusic.com/SocialistNightSchool

**Browntasaurus
Records**

Andrew Nicholson
Brooklyn, NY
718-701-9449

socialists@browntasaurus.com
www.Browntasaurus.com

**Orange Grove
Publicity**

Ernesto Cervini
Toronto, ON

OrangeGrovePublicity@gmail.com
OrangeGrovePublicity.com

Chelsea McBride's SOCIALIST NIGHT SCHOOL

The Twilight Fall Chelsea McBride: conductor, composer, tenor sax

Woodwinds: Colleen Allen, Naomi Higgins,
 Anthony Rinaldi, Patrick Smith, Conrad Gluch
Trumpet/Flugel: James Rhodes, Justin See, Tom Upjohn, Brownman Ali
Trombones: William Carn, Aidan Sibley, Jill Richards, Nicholas Sieber
Rhythm: Chris Bruder (piano), David Riddel (guitar),
 Steven Falk (upright & electric bass), Geoff Bruce (drums)
Vocals: Alex Samaras

The SOCIALIST NIGHT SCHOOL's new full-length album "The Twilight Fall" will take you to the edge of your imagination before bringing you home.

The SOCIALIST NIGHT SCHOOL is a Toronto, Canada based 19-piece modern jazz orchestra led by a fast-rising, 24-year old orchestration trail-blazer Chelsea McBride, whose melody driven big band compositions often mask the complexity of their internal structures. On this, the group's debut full-length recording, McBride uses her jazz orchestra as a vehicle for story-telling, each tune often having an accompanying narrative directive. The title track "The Twilight Fall" she describes on mic during live performances: "Picture your six-year-old self, in onesie pajamas, falling through a purple sky with orange clouds. Until you land, in a carnival – broken, tilted Ferris wheel on one side, dusty, abandoned carousel, chipped paint, fading, on the other."

Such narratives are typical fare for this record as each track takes you on a journey through time & space, starting at birth with "Ambleside" and journeying the listener forward in time from track to track all the way to "Something Simple" which McBride states "and finally, at the end of a long journey, you are 73. And you are home"

"... this is a record that deserves a full, focused top-to-bottom listen to truly hear the depth of Twilight Fall's engaging story"
-- Randy Brecker, multi-Grammy winning trumpet legend

"The Twilight Fall" was produced by Kevin Stolz & released on Brooklyn / Toronto based jazz trumpet player **Brownman Ali's** label **Browntasaurus Records**. The label is now widely regarded as a vanguard for new and visionary talent in the evolution of Jazz in Canada.

ABOUT SOCIALIST NIGHT SCHOOL -- This 19-piece jazz orchestra is a unique cross-generational collective of Toronto-based jazz musicians. Award-winning veterans like William Carn, Colleen Allen & Brownman Ali stand next to the city's hottest 20-somethings in this contemporary modern big band. Bandleader Chelsea McBride's complex original compositions have been called "picturesque", "cinematic" & "joyful" by media, and are influenced by the lineage of Bob Brookmeyer, Maria Schneider & Darcy James Argue. The Socialist Night School is a story-telling vehicle for McBride's evocative writing style.