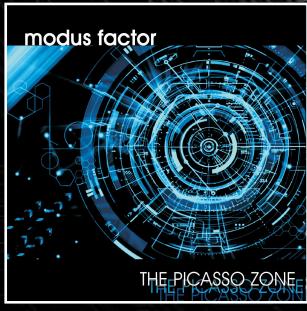
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modus factor





Artist: MODUS FACTOR Title: THE PICASSO ZONE

Label: BROWNTASAURAS RECORDS

Release dates: Canada: Oct-15, Int'l: Dec-09 | 2016 File Under: ambient-jazz / world-jazz / electro-jazz

TRACK LISTING

1 90394 78182 8

01) Brownian Motion (5:06)

02) Now & Zen (4:20)

03) Still I Rise [feat. Maya Angelou] (3:44)

04) Casa Kimono (3:44)

05) Afindia (3:51)

06) Rounded Corners (7:37)

07) King Ghidorah (4:44)

08) Jagaan (Awakening) (5:33)

09) Jeet Kune Flow (5:19)

10) Metanoia (Transformation Of The Heart) (2:57)

Recorded at: EUPHONIC SOUND by James Pew Mastered at: The SNOW FARM by Allen Farmelo, Brooklyn, NY



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MODUS FACTOR -- The Picasso Zone

:: CHRIS LESSO - drums

:: BROWNMAN ALI - electric trumpet, producer

:: IAN DE SOUZA - electric bass with special quest:

:: MAYA ANGELOU - vocals (track 3)



MODUS FACTOR's new full-length album "The Picasso Zone" emphasizes musical interplay & inter-ensemble communication.

modus factor is a Toronto, Canada based modern electric groove trio led by in-demand session drummer **Chris** Lesso and features multiple National Jazz Award-winning trumpet player Brownman Ali and Juno-winning Sisters Euclid bassist Ian De Souza. The trio's tagline is "electroambient improvisational bedlam", which befits their live show well. BUT, interestingly, this debut recording "The Picasso Zone" is less about mayhem, and more about nuance. Deep interaction and collective musical interplay is the name of the game on "The Picasso Zone". With more than 75% of the recording being improvised, this album is an outstanding, high-minded example of the musical richness that can come from 3 kindred artists when they all create together and move in a singular direction as improvisers. By making enough room for each other, the creations presented on this recording are greater than the sum of the individual parts.

"Though I've seen Modus Factor often categorize themselves as "world music", I think a much more accurate description of them would be "OTHER world music". It's off-worldly and alien and weird and wonderful in all the best possible ways."

-- Paul Delong, drum icon (from The Picasso Zone's liner notes)

Modus Factor's "The Picasso Zone" was produced by the Brooklyn / Toronto based jazz trumpet player **Brownman Ali** (protege to **Randy Brecker**) and signed to Brownman's **Browntasauras** record label in 2015. The label is now widely regarded as a vanguard for new and visionary talent in the evolution of Jazz in Canada.

ABOUT MODUS FACTOR — Three of Toronto's busiest studio musicians step back into the club circuit with MODUS FACTOR, all bringing their own considerable experience from 3 different musical circles to the table to form a truly unique new electronic outfit. Modus Factor, Lesso's brainchild, brings all 3 of these musicians and their one-of-a-kind "electro-ambient improvisations" on stage together creating uniquely exploratory sonic landscapes, setting the table for an expedition into modern music that will resonate with sounds ranging from Miles Davis to Frank Zappa to Antonio Carlos Jobim.